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CLEVELAND MUSEUM OF ART

EXHIBITIONS

The exhibition of work by Wilson Eyre closed on March thirteenth; the paintings by Boris Anisfeld on March twenty-third.

An exhibit of small bronzes selected by the National Sculpture Society opened in Gallery X on March fifteenth, including sixty-five bronzes by thirty-one sculptors.

The Homeland exhibit will be shown in Gallery IX in April, the purpose being to point out, through objects lent by foreign-born citizens of Cleveland, the artistic heritage which these people bring as their contribution to the esthetic development of our country.

The Chinese Gallery (XIII) and the Japanese Gallery (XIV) have been rearranged by Mr. MacLean to show material not recently on exhibition. The plan is to make a general rearrangement of these galleries every two months in order that the variety of the treasures in the Oriental Department may be more readily understood and visitors may come to realize the development of the art of the Orient in an orderly manner.

In the Department of Decorative Arts Mr. Milliken has arranged Gallery II as a French eighteenth century room (see page 23), and has rearranged Gallery III to show the beautiful pair of fifteenth century French stained glass windows and the fifteenth century wooden Virgin illustrated in the last *Bulletin*.

In Gallery VIII will be found an interesting painting of Niagara Falls, the work of August Satra, an artist of Bohemian birth who came to Cleveland in 1906 and died here in 1909. This important canvas is presented as a memorial to the artist by his widow.

In the Garden Court visitors should notice the new and effective grouping of Gothic stone sculptures on the south wall.

CHINESE GALLERY (XIV)

The present installation of the gallery will remain intact until May first. It is planned to show, as far as the Museum's collection of Oriental art permits, the main historical periods which influenced the art of the country. The objects shown in the illustration on page 34 are typical of the Ch'ing Dynasty (1644-1912 A.D.), the last period of China's dynastic activity.